## WEST YORKSHIRE SPINNERS



Hermione
FAIR ISLE CARDIGAN


It is essential to work to the stated tension to ensure success. You should always start by knitting a tension square before knitting the full garment.

If you have too many stitches to stated tension, your tension is too tight and you should change to a larger needle. If there are too few stitches, and your tension is too loose garment performance may be affected and you should change to a smaller needle. Please check individual patterns for tension before starting garment.

Instructions given are for the dst size, with larger sizes in brackets. Where only one figure or instruction is given, this applies to all sizes. Work all directions inside brackets the number of times stated.

| Nbbreviations |  |  |  |
| :---: | :---: | :---: | :---: |
| K | knit | REP | repeat |
| P | purl | REV ST ST | reverse stocking stitch: RS purl, WS knit |
| ALT | alternate | RH | right hand |
| BEG | begin/ning | RND | round |
| CM | centimetre | RS/WS | right side/wrong side |
| CN | cable needle | SKPO | slip one, knit one, pass the |
| CONT | continue |  | slipped stitch over (decrease 1) |
| DEC | decrease | SK2PO | slip one, knit two together, pass slipped stitch over |
| DPNS | double pointed needles |  | (decrease 2) |
| FOLL | follows/following | SP2PO | slip one purlwise, purl two together, pass slipped stitch |
| IN | inch/es |  | over (decrease 2) |
| INC | increase | SL1 | slip one stitch |
| KFB | knit into front and back of next stitch (increase 1) | $\begin{aligned} & \text { SL1P } \\ & \text { SM } \end{aligned}$ | slip one stitch purlwise slip marker |
| K2TOG | knit two stitches together (decrease 1) | ST/S | stitch/es |
| LH | left hand | ST ST | stocking stitch |
|  |  | SSK | slip next two stitches one at |
| M1 | lying between the two stitches and knit into the back of it (increase 1) |  | a time, knitwise to right hand needle, insert tip of left hand needle through both stitches and knit them together |
| PATT | pattern |  | (decrease 1) |
|  | pater | TOG | together |
| P3TOG | purl three stitches together (decrease 2) | YB | take yarn to back |
| PM | place marker | YF | yarn forward |
| REM | remain/ing | YO | yarn over |




FAIR ISLE CARDIGAN



Crew neck
Fair Isle pattern (fronts)
little shell buttons

Set-in sleeves

stocking stitch (back and sleeves)

Measurements

| CHEST | $81(86: 91: 96.5: 101.5: 106.5: 112: 117) \mathrm{cm}$, |
| :--- | :--- |
|  | $[32(34: 36: 38: 40: 42: 44: 46) \mathrm{in}]$ |


| ACTUAL | $84(89: 94: 99: 105: 109: 115: 119.5) \mathrm{cm}$, |
| :--- | :--- |
| CHEST | $[33(35: 37: 39: 41.25: 43: 45.25: 47) \mathrm{in}]$ |

LENGTH , $52(54: 57: 59: 62: 64: 67: 70) \mathrm{cm}$,
[20.5(21.5:22.5:23.25:24.5:25.25:26.5:27.5 )in]

| SLEEVE | $43(43: 45.5: 45.5: 48.5: 51: 51: 52) \mathrm{cm}$ |
| :--- | :--- |
| SEAM | $(17[17: 18: 18: 19: 20: 20: 20.5] \mathrm{in})$ |

A mixed floral pattern is injected with colour from the beautiful palette of the illustrious range, which is accompanied by the ombre effect of (826) Lichen on the sleeves, back and ribs. A simply constructed cardigan with a classic set-in sleeve and crew neck, finished with pretty shell buttons.

## Materials

SHADE
Yarn A 826 Lichen $x$ 4(4:5:5:6:6:7:7) balls
Yarn B 237 Oatmeal x 1 ball
Yarn C 594 Garnet x 1 ball
Yarn D 303 Sea Glass x 1 ball
Yarn E 765 Mulberry x 1 ball

## NEEDLES

Am (US 6) knitting needles
EXTRAS
$2 \times$ stitch holders
12(12:13:13:14:14:15:15) $x$ small shell buttons
$\qquad$ C
lension
21 std $\times 30$ rows to $10 \mathrm{~cm} / 4$ in over stocking stitch using 4 mm (US 6) knitting needles 26 sts x 24 rows to $10 \mathrm{~cm} / 4$ in over Fair Isle patt using 4 mm (US 6) knitting needles

Pattern Votes
When working Fair Isle pattern strand yarn not in use loosely across back of work taking care to keep an even tension to avoid puckering.

When working from chart read all RS rows from right to left and all WS rows from left to right.

Stocking Stitch (st st)
Row I (RS): Knit.
Row 2 (WS): Purl.

Schematic



## BACK

Using 4 mm (US 6) needles and A, cast on
88(94:98:104:110:114:120:126)sts.
Work in rib as folls:
Row 1 (RS): (K1, pl) to end.
Rep this row five times more.
Beg with a k row cont in st st until work measures
34(36:38:40:42:44:46:48) cm, 13.25(13.25:15:15.75:16.5:17.25:18.25
:19)in from cast-on edge ending with a WS row.

## Armhole Shaping

Cast off 8 sts at beg of next 2 rows. 72(78:82:88:94:98:104:110)sts Cast off 3 sts at beg of next 2 rows. 66(72:76:82:88:92:98:104)sts Cast off 2 sts at beg of next 2 rows. 62(68:72:78:84:88:94:100)sts Cont in st st without shaping until armhole measures
18(18:19:19:20:20:21:22) cm, 7(7:7.5:7.5:8:8:8.25:8.75) in from beg of armhole shaping ending with a WS row.

## Shape back neck and shoulders

Cast off 12(15:17:20:23:24:27:29)sts at beg of next 2 rows.
Leave rem 38(38:38:38:38:40:40:42)sts on a holder for Back neck.

## LEFT FRONT

Using 4 mm (US 6) needles and A cast on
44(46:50:54:56:58:60:62)sts.
Work in rib as folls:
Row 1 (RS): (K1, pl) to end.
Rep this row five times more.
Now work Fair Isle patt from Chart setting sts and working an inc on Row 1 , introducing $B, C, D$ and $E$ where stated on chart as foils:
Using B cont as folls:
Sizes 1, 2, 4 and 5 only
Row 1 (RS) (inc): (K4(4:-:5:5), m1)10 times, k4(6:-:4:8).
54(56:-:64:68)sts

## Size 3 only

Row 1 (RS) (inc): Kfb, k4, (ml, ks) to end. 60 sts Size 6 only
Row 1 (RS) (inc): (K4, ml, ks, m1)6 times, ky. 70 sts Size 7 only
Row 1 (RS) (inc): K4 (ml, k4) to end. 74 dts
Size 8 only
Row 1 (RS) (inc): (K3, ml, k4, m1)8 times, kb. 78 sts
**All sizes
54(56:60:64:68:70:74:78)sts.
Chart Row 2 (WS): Working from L to R across Chart work patt rep 3(3:3:4:4:4:4:4) times, then work first $6(8: 12: 0: 4: 6: 10: 14)$ st of row thus ending on st no

11(9:5:1:13:11:7:3).
Chart Row 3 (RS): Working from R to L across Chart and beginning chart at st no 11(9:5:1:13:11:7:3), work across chart working patt rep 3(3:3:4:4:4:4:4) times.
These 2 rows set position of Chart.
Cont working from Chart until work measures
34(36:38:40:42:44:46:48)cm, 13.25(13.25:15:15.75:16.5:17.25:18.
25:19) in from cast-on edge and ending with a WS row.
Shape armhole
Keeping Fair Isle patt correct work armhole shaping as folls:
Next row (RS): Cast off 9 sts, mat to end.
45(47:51:55:59:61:65:69)sts
Next row (WS): Bat to end.
Next row: Cast off 4 sts, patt to end. 41(43:47:51:55:57:61:65)sts
Next row: Bat to end.
Next row: Cast off 3 sts, patt to end. 38(40:44:48:52:54:58:62)sts Next row: Fat to end.
Keeping patt correct, cont straight without shaping until armhole measures $15(15: 16: 16: 17: 17: 18: 19) \mathrm{cm}$, 6(6:6.25:6.25:6.75:6.75:7:7.5) in from beg of armhole shaping ending with a RS row.
Shape front neck
Next row (WS): Cast off 11(10:12:12:12:12:12:14) sts, patt to end. 27(30:32:36:40:42:46:48)sts
Next and every foll RS row: Patt to end.
Next WS row: Cast off 6 sts, pet to end.
21(24:26:30:34:36:40:42)sts
Next WS row: Cast off 4 sts, patt to end.
17(20:22:26:30:32:36:38)sts
Next WS row: Cast off 2 sts, patt to end.
15(18:20:24:28:30:34:36)sts
Cont straight without shaping in patt until armhole measures 18(18:19:19:20:20:21:22) cm, 7(7:7.5:7.5:8:8:8.25:8.75)
in from beg of armhole shaping.
Cast off rem 15(18:20:24:28:30:34:36)sts.

## RIGHT FRONT

Work as for Left Front to **
Chart Row 2 (WS): Starting at stitch number 3 (5:9:13:1:7:11) work from L to R across Row 2 of Chart working patt rep 3 (3:3:3:4:4:4:4] times, ending row working sts 16 to 14 again. This last row sets position of Fair Isle pattern. Continue working from Chart until work measures 34(36:38:40:42:44:46:48) cm, 13.25(13.25:15:15.75:16.5:17.25:18. 25:19) in from cast-on edge and ending with a RS row. Shape armhole

Keeping Fair Isle patt correct work armhole shaping as folls:
Next row (WS): Cast off 9 sts, patt to end.
45(47:51:55:59:61:65:69)sts
Next row (RS): Patt to end.
Next row: Cast off 4 sts, patt to end. 41(43:47:51:55:57:61:65)sts
Next row: Patt to end.
Next row: Cast off 3 sts, patt to end. 38(40:44:48:52:54:58:62)sts
Next row: Patt to end.
Keeping patt correct cont straight without shaping
until armhole measures 15(15:16:16:17:17:18:19)cm,
6(6:6.25:6.25:6.75:6.75:7:7.5) in from beg of armhole shaping ending with a WS row.
Shape front neck
Next row (RS): Cast off 11(10:12:12:12:12:12:14) sts, patt to end. 27(30:32:36:40:42:46:48)sts
Next and every WS row: Patt to end.
Next RS row: Cast off 6 sts, patt to end.
21(24:26:30:34:36:40:42)sts
Next RS row: Cast off 4 sts, patt to end.
17(20:22:26:30:32:36:38)sts
Next RS row: Cast off 2 sts, patt to end.
15(18:20:24:28:30:34:36)sts
Cont straight without shaping in patt until armhole
measures 18(18:19:19:20:20:21:22)cm, 7(7:7.5:7.5:8:8:8:8.25:8.75)
in from beg of armhole shaping.
Cast off rem 15(18:20:24:28:30:34:36)sts.

## SLEEVES (Make 2)

Using 4 mm (US 6) needles and A , cast on
40(40:42:42:44:44:46:48)sts.
Work in rib as folls:
Row 1 (RS): (K1, p1) to end.
Rep this row five times more.
Beg with RS facing work in st st, inc 1 st at each end
of next and 13(13:14:14:14:14:16:17) foll 8th rows.
68(68:72:72:74:74:80:84)sts
Cont without shaping until work measures
43(43:45.5:45.5:48.5:51:51:52)cm, (17[17:18:18:19:20:20:20.5]in)
ending with a WS row.
Shape armhole and sleeve head
Cast off 8 sts at beg of next 2 rows. 52(52:56:56:58:58:64:68)sts
Cast off 3 sts at beg of next 2 rows. 46(46:50:50:52:52:58:62)sts
Cast off 2 sts at beg of next 2 rows. 42(42:46:46:48:48:54:58)sts Work 2 rows.
Dec 1 st at each end of the next row and 4 foll RS rows.
32(32:36:36:38:38:44:48)sts
Work 3 rows.
Next row (RS): Dec 1 st at each end of row.
30(30:34:34:36:36:42:46)sts

Next row (WS): Purl.
Dec 1 st at each end of next row and 5 foll alt rows. 16(16:20:20:22:22:28:32)sts
Cast off 3 sts at beg of next 2 rows. 10(10:14:14:16:16:22:26)sts Dec 1 st at each end of next row. 8(8:12:12:14:14:20:24)sts Cast off rem 8(8:12:12:14:14:20:24)sts.

## NECKBAND

Sew both shoulder seams using mattress stitch and work Neckband as folls:
Using 4 mm (US 6) needles and $\mathbf{A}$, with RS facing, beg at Right Front neck, pick up and knit 23(23:24:24:25:25:26:27) sts evenly to right shoulder, k38(38:38:38:38:40:40:42) sts left on holder for Back neck, pick up and knit 23(23:24:24:25:25:26:27)sts evenly down Left Front neck. 84(84:86:86:88:90:92:96)sts.
Now work rib as folls:
Row 1 (WS): (K1, pl) to end.
Rep this row four times more.
Cast off in rib.

## BUTTON BAND

Using 4 mm (US 6) needles and A , with RS facing beg at neck edge of Left Front, pick up and knit 109(113:119:123:129:133:139:143)sts to garment hem.
Row 1 (WS): (P1, k1) to last st, pl.
Row 2: (K1, pl) to last st, k1.
Work these 2 rows twice more.
Cast off knit-wise on a WS row.

## BUTTONHOLE BAND

Using 4 mm (US 6) needles and A, with RS facing, beg at garment hem of Right Front pick up and knit 109(113:119:123:129:133:139:143)sts to neck edge.
Row 1 (WS): (P1, k1) to last st, P1.
Work 2 more rows in rib
Row 4 (RS): (K1, p1) 1(2:1:2:1:2:1:2) times, yo, k2tog, ${ }^{*}(\mathrm{k} 1, \mathrm{pl}) 4$ times, yo, k2tog; rep from * to last 5(7:5:7:5:7:7:7) sts, rib 2, yo, k2tog, rib to end.
Work 2 more rows in rib.
Cast off knit-wise on a WS row.

## MAKING UP

Block garment pieces using preferred method. Join centre of sleeve head cast-offs to shoulder seams and neatly ease sleeve head into armholes.
Sew side and sleeve seams using mattress stitch.
Sew buttons on button band to correspond with eyelets made on buttonhole band.
Fasten off any loose ends.

# W ES T <br> YORKSHIRE SPINNERS 


#### Abstract

DISCLAIMER Please note that all quantities in this pattern are based on average usage and therefore are approximate. We cannot accept responsibility for the finished garment if any other yarn than the one specified is used

Although every effort has been made to ensure that instructions are correct, West Yorkshire Spinners cannot accept any liabilities. Owing to photography and printing restrictions the colour reproduction is matched as closely as possible to the yarn.


JOIN THE CONVERSATION f $y$ O $\rho$


